

## SUPPLIES Kerr Grabowski - Deconstructed Screen Printing

- fabric -At least 3 yd (in 1/2 to 2 1/2 yard lengths) white or light colored silk, rayon, cotton, linen, silk/rayon velvet (protein or cellulose for fiber reactive dyes)NO PERMA PRESS OR BLENDS. You might want to try some of your own light color predyed fabrics.

Prewash your fabric in hot water to remove any sizing or dirt—smooth, evenly woven fabrics show more

detailed textures while rougher or more loosely woven will not be as subtle—plan to try both

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**We will be soda soaking our fabric. Please soda soak at least one yard of fabric prior to workshop**

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**Instructions for Soda Soaking to prepare fabric** PLEASE WEAR GLOVES AND EYE PROTECTION!!!

After washing in hot water to remove sizing or oils, soak damp fabric in 9 Tablespoons soda ash (sodium carbonate) to one gallon warm water for about 15 minutes. Stir occasionally. Remove, wring out and hang to dry.

Soda ash can be purchased at Dharma Trading ([www.dharmatrading.com](http://www.dharmatrading.com)) or Pro Chemical ([www.prochemical.com](http://www.prochemical.com)) or from your swimming pool supply (sodium carbonate—raises the PH)

If you are working with silk, it is OK to soda soak a few days prior to workshop.

If you normally use the soda soak method to prepare your fabric feel free to do whatever has been working for you if different from directions given above.

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- T-pins or straight pins (to pin fabric to table) at least 25 or so
- rubber gloves (thin, doctor type and dishwashing
- plastic spoons,popsicle sticks or small spatulas(about 10)- (for stirring dye,-etc )
- Scissors
- At least six 4oz to 8oz containers w/lids for dye
- One container with lid for print paste (12oz to 1 qt works well)
- Several old towels (can be dish towels, small hand towels, bathcloths) for drying screens, general cleaning
- two 1" foam brushes and if you have them- regular paint brushes-watercolor, oil acrylic—for painting directly on the screen and back into printed fabric
- duct tape (for taping your screens and the ones Kerr brings)
- roll masking tape-any width (prefer masking tape to "painters" tape
- plastic to cover fabric while batching-large black trash bags are great-bring at least 10(just in case!)
- sketch pad-newsprint is fine-9 x 12 is good size
- hairdryer(if you have one) for drying screens if damp outside
- hot glue gun and glue (if you have one)
- ultra fine sharpe marker and a pencil

- 4 pieces of cardboard-appx 8" X 8" (does not have to be square-we will make printing plates/textures with these)
- old clothes or apron to protect
- an old plate, pie pan, or small flat dish - for thinning and mixing dye to paint onto screen(you might not need this so don't worry too much about it)
- TEXTURAL STUFF - floor mats, corrugated cardboard, plastic doilies, fat string, embossed wall paper,  
BUT... DON'T go out and buy a bunch of stuff for this-bring what you have—any texture not higher than 1/4" might work

newspapers-we will use to iron wax from screens and for stencils— **OPTIONAL**

- SILK SCREEN & SQUEEGEE, size-anywhere from 8" x 10" to 18"x24" with 8XX, 10xx or 12xx mesh or 110, 125 mesh  
(if you have a screen already-any screen size and mesh size will do) If you have other screens, bring as many as you can

Kerr is bringing one small screen/person and one small squeegee(bondo spreader) for you to keep. Feel free to email Kerr with questions: [kerr@kerrgrabowski.com](mailto:kerr@kerrgrabowski.com)

Additional small screens--they can be purchased at Walmart, Lowes, maybe Home Depot if if students want to get a few prior to class---I take the screens apart so that there are 2 screens, take out the rubber cord and window screen and replace with screen mesh. great little screens. I will bring extra screen mesh and curtain sheers for anyone who wants to purchase.

I will bring all dyes, chemicals, wax for wax rubbing on screens, iron to remove, 5 gallon buckets, textures, handouts, padding for the tables and some mylar for stencils and other "stuff".