

Retreat General Reminders

- Masks must be worn in areas with other attendees or in other common areas-office, dining room, library etc.
- Each building has its own common area for lounging with coffee pot, microwave, and a sink.
- Each person has a key for their rooms that can be picked up after 3 pm March 25th and returned in am on March 28th.
- Workroom available on arrival and open till 3 pm departure.
- Easiest to pack your clothing etc. into your car before breakfast and return your room key.

Personal Supplies you need to bring

1. Mask
2. Sanitizers
3. Covered beverage container.
4. Paper and pencil/pen
5. iPad, phone and power cords/chargers.
6. Toiletries: soap, toothbrush and toothpaste, brush, shampoo, conditioner, tissues, medications, cloths, sleeping aids,
7. Pillow and pillowcase

The 6 classes listed below are being offered at the retreat. See Supply lists for each of the 6 Class being offered at the retreat and bring supplies for the demos you want to try

Note: These are all optional

1. Gelli Plate Screen Printing - Caren
2. Fabric stenciling with Inks - Sara
3. Foiling - bring a fusible bond – Holly
4. Image Transfer to Fabric Technique – Emily

Gelatin Mono Printing demonstration/workshop – Caren

Description - Fun and spontaneous way to create interesting and unique painted fabrics

Supplies needed:

1. Gelli plate (purchased or homemade- see recipe for homemade)
2. Brayer (soft)
3. Acrylic paints – heavy body or liquid both work
4. Fabric to print on – I like solid white, but anything goes
5. Paper towels/wipes
6. Plastic sheet to protect the tables

Recipe/tutorial to make your own Gelli plate

<https://kimherringe.com.au/printmaking/gelatin-plate-printmaking-recipe/>

Optional supplies,

7. Blow dryer/heat gun – helps to dry faster if you are impatient like me
8. Golden Gac 900 or Liquitex fabric medium if you want to create a soft texture
9. Magazine images or copies images– I will bring some to share
10. Masks (block paint from becoming part of your artwork) – I will bring mine and share
11. Stencils (method of transferring a design using a cut-out shape onto a surface) I will bring mine and share

Fabric stenciling with Inks – Sara

Supplies needed:

1. Can of plain shaving cream (not gel)
1. Paper towels
2. Apron
3. Scissors (for cutting paper)
4. Old credit or gift cards

Sara will bring everything else necessary for you to make samples but if you want to do more experimenting after the demo, please bring:

1. Freezer paper
2. Exacto knife (#11)
3. Blue masking tape
4. Fabric pieces, washed

You can also use commercial stencils and silk screens, so bring yours if you want to do any experimentation after the demo

Foiling - Lisa and Holly

1. Double sided fusible bond
2. Fabric

Image Transfer to Fabric Techniques – Emily

There are many methods and mediums that can be used to transfer various types of images and photographs onto fabric. This list is NOT all inclusive- other products and techniques are available.

Paper with heat activated transfer ability (TAP, Dritz, June Taylor)

These products can be readily purchased. They are typically sold in 8 ½ by 11 (standard letter size) sheets. Pictures, clip art or photos are printed from your own printer directly onto the 8 x 10 transfer sheets. The resulting image is then ironed onto the fabric.

An easy option, but it can be an expensive choice. Requires home computer/printing capabilities. Changes the weight of the fabric.

Pre backed fabric (cotton, silk) (Crafters Images, June Taylor)

This product has a stiffener applied to the back of the fabric, allowing it to be fed into a computer printer.

Size of output is limited by sheet size- 8 ½ x 11.

Expensive, and an alternative can be easily made- iron freezer paper onto the back of fabric, and feed into your printer. Cotton is easily prepared; silk is more difficult. 2-sided Heat and Bond products can also be used, creating a fusible sheet.

Commercially available Transfer Mediums (FIMO, Aleene's, Fashion Show, Golden) These products are applied directly onto the fabric. In the case of FIMO, the medium is applied to the image, then baked. Various types of images (magazines, photos, inkjet and laser printed images) can be transferred. Whatever the original image size, you are able to transfer onto the fabric coated with the transfer medium.

Transfer Using Matte Medium and inkjet transparencies

Print image onto the transparency using an inkjet printer and transparency film. (Do not use a quick dry transparency) Lay fabric on smooth surface, protected surface. Paint the fabric with thin layer of matte medium. Carefully place the transparency, ink side down, on the fabric. Use a rubber brayer to burnish the image onto the fabric. Allow to completely dry before moving.

Can use inkjet or laser printed images- inkjet results are not crisp.

Transfer Using Glossy photo paper and water

Print image onto glossy photo paper using an inkjet printer. Lay fabric on a smooth, protected surface. Wet the fabric thoroughly, using a spray bottle. Place photo, ink side down, on top of dampened fabric. Burnish the back of the photo paper onto the fabric, using firm pressure. Check the transfer by slowly peeling back a corner of the paper. Burnish longer if necessary. Peel off the photo paper and allow to dry before moving.

DON'T FORGET- any transfers that contain text or numbers must be printed as MIRROR images or they will come out in reverse.

Most fabric with images transferred onto the surface can be COLD WATER, delicate washed and line dried.

desktop/ Fabric Image Transfer Techniques 2022 AQU

Supply List For Image Transfer Techniques: (If you'd like to try the techniques at the March retreat, you'll need to prepare some images to transfer)

1. Various types of images (magazines, photos, inkjet and laser printed images) can be transferred, depending on the technique used.

2. I will have examples of several completed image transfers techniques- and a few preprinted images for Retreat attendees to try out.

Additional Supplies Needed:

1. Golden acrylic medium and 1-inch brush
2. Spray water bottle
3. Burnisher (spoon back, bone folder, rolling pin)
4. Smooth white fabric
5. A photo or copy write free clip art printed on Jet Print glossy photo paper, an ink jet transparency sheet, freezer paper or even a used sheet of label backing!
6. Any glossy magazine photo or article can also be transferred onto fabrics.

Note: If there words, letters or numbers in any of the photos/articles, be sure to use the MIRROR function when printing so the image won't transfer backwards.