



Its different

Chalk and Cheesecloth.

Create portraits using plain white cheesecloth and thread.

It looks difficult but its a method and you will follow one of my patterns and work step by step to achieve the finished product.

Day one

1. How to create the pattern
2. Manipulate the cheesecloth

Day 2.

3. Contour stitching.



Requirements.

Muslin (cheesecloth) 2 yards.

1 yard of dark or black fabric for the background of the picture. This is more than you will need but I like to have more than less.

1 yard of fusible web, wonder under or similar.

1 yard square of thin cotton batting, (I use warm and natural.)

1 yard of fabric for back of the quilt.

2 sheets of thick tracing paper, (velum)

Safety pins for pinning the quilt.

Masking tape to tape the quilt prior to pinning.

50 weight black cotton thread

Rotary cutter,

ruler and cutting mat, Scissors,

Masking tape.

Mechanical pencil

Basic sewing kit. (scissors, pins, etc)

1 small sketch book and colored pencils.

50 weight cotton thread to match the color of your fabric.

.5 black pigment ink pen

Black Tsukineko fabric pen. (you can buy these in class.

Free motion foot.

open toed foot.

1 pkt 70/10 "sharp"
needles



Pam Holland

ITS ON AGAIN

